

GCSE HISTORY

Paper 1A/D: America, 1920–1973: Opportunity and inequality

Interpretations Booklet

Interpretations A and B for use in answering Questions 01, 02 and 03

8145/1A/D

Interpretation A From a book written by Doris E Fleischman, published in 1932.

Doris was writing about what life was like for women in the 1920s. She was a famous campaigner for the rights of women.

It was totally confusing to read the adverts in the magazines that showed vacuum cleaners, fridges and hundreds of other household devices which should lighten the jobs of women in the home.

Women living on farms did a great deal of work besides caring for their children, washing clothes and cooking, as they worked in the fields and looked after the animals. The largest group of American women were the families of labourers, miners, steel workers and unskilled workers. The wages of the men were generally so small that the women had to do extra work.

Interpretation B

From an article written about flappers by F. Scott Fitzgerald published in the 1930s.

F. Scott Fitzgerald was an American novelist who, both in his personal life and in his books, showed what it was like to be a rich playboy during the boom of the 1920s. He and his wife Zelda, who he called 'the first American Flapper', became symbols of the Jazz Age.

It was an age of miracles and an age of over indulgence. There was a generation of women who saw themselves as flappers – the wildest of all generations deciding to take as much pleasure as they could. 'Eat, drink and be merry for tomorrow we die' was their motto. Although their grandmothers didn't know it, these young women had discovered alcohol and jazz.

END OF INTERPRETATIONS

Copyright information

For confidentiality purposes, from the November 2015 examination series, acknowledgements of third party copyright material will be published in a separate booklet rather than including them on the examination paper or support materials. This booklet is published after each examination series and is available for free download from www.aga.org.uk after the live examination series.

Permission to reproduce all copyright material has been applied for. In some cases, efforts to contact copyright-holders may have been unsuccessful and AQA will be happy to rectify any omissions of acknowledgements. If you have any queries please contact the Copyright Team, AQA, Stag Hill House, Guildford, GU2 7XJ.

Copyright © 2018 AQA and its licensors. All rights reserved.